

TERM: Fall 2024

COURSE NUMBER & CATEGORY: ENGL 2000: DR: The Literary Life

COURSE TITLE: The Literary Life

SECTION TIMES/DAYS: M 6:00-9:20 pm

INSTRUCTOR: Kelly Younger

COURSE DESCRIPTION/PRINCIPAL TOPICS:

This seminar serves not only as an introduction to the English Major, but also as instruction for, the words of Wallace Stevens, "How to Live. What to Do." The primary goal of the course is to create a community of scholars and creative artists. There will be field trips to cultural events, guests speakers, independent projects, and other exciting opportunities. In addition, students learn to research and write for the major. The course instructs students in the tools, data sets, search strategies, reading methods, and disposition literary scholars use to develop and answer research questions. Students will develop transferable research, reading, analytical, and composing skills. Competency will be demonstrated and assessed at various stages in the discovery, invention, synthesis, and composing process, as well as in the final, evidence-based argument. All of this will prepare you for success in the English Major, as well as success in life.

STUDENT LEARNING OUTCOMES:

- Students understand the structure and retrieval systems of archives, catalogues, and databases
- Students know how to develop a research plan and use search tools efficiently
- Students know how to take and organize research notes on primary and secondary materials
- Students know how to read and evaluate critical discourse
- Students develop a research question that controls scope and establishes a focus
- Students read primary and secondary texts closely
- Students evaluate the authority, claims, evidence, and persuasive force of literary arguments
- Students synthesize different perspectives and readings with your own interpretation

CLASS LEVEL RESTRICTION:

N/A

RECOMMENDED/PREREQUISITES:

English Major/Minor

COURSE ATTRIBUTES:

OLD CURRICULUM

- GENRES (LD)
- HISTORIES (LD)
- AUTHORS (UD)
- CRITICAL/THEORETICAL (UD)
- COMPARATIVE (UD)
- CREATIVE/ARTISTRY

NEW CURRICULUM

- DISCIPLINARY RESEARCH (LD)
- HISTORY OF LIT, MEDIA, AND CULTURE (LD)
- READING AND WRITING GENRES (LD)
- THEORY, POWER, AND RHETORIC (LD)
- PRE-1800 (UD)
- CREATIVE ARTISTRY (UD)
- RACE, INTERSECTIONALITY, AND POWER (UD)
- UPPER-DIVISION ELECTIVE (UD)
- 5000-LEVEL SEMINAR (UD)